



Pia Maurer

Street of icon

Portraits as a confrontation of values

If one walks through the roads of Minor-Basel, you don't only meet an extreme density of cultures, but you can as well feel the loud cry after air to breathe.

Many humans, who find little space in the center of society, find a home in these neighborhoods. But what actually is the constitution of the true value of human beings? In the ancient icon pictures the believers were painted on gold to give them a value in this context. Where is this gold today? The painted portraits of this exhibition in Minor-Basel were developed dealing with individual humans and contrasting value conceptions developed. It is a search for hidden treasures.

The Chandelier Workshop

Light installation made from actually thrown away objects

Workshop: 6. Feb. – 16. March 2006

Opening House: 17. March 2006

Ausstellung: 17. – 31. March 2006

Actually we measure everything that we look at, unconsciously after its own value, even ourselves. But how far are we free to recognize the true value after all? We invite everybody, regardless whether they live on the street, behind red-luminous windows or whether they must go to work with a tie early in the morning, to observe the values in a different light. In the workshop we first collect thrown away objects on the streets of Minor-Basel; in the studio they will first of all be polished and then gilded. Right here we can investigate, how these materials get another priority, change and perhaps still look more exciting than at the time, when they still were new. In a further step we can create a large Chandelier with all our found objects. How does royalty looks like? Above all if it actually consists of thrown away things? At the opening show and the exhibition the "United Works" will be presented.